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BOSTON MUSIC COMPANY EDITION

No. 221 a/b

GAYNOR

Five Love Songs

HIGH — LOW

net .60

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• BIRD •

FIVE LOVE SONGS

By

JESSIE L. GAYNOR

TO POEMS BY
ALICE C. D. RILEY

I
Serenade

II
Rapture

III
When I went awa', dear

IV
To a Miniature

V
When Peggy takes the air

High *Low*

comp. n. .60

Boston, Massachusetts
The Boston Music Company
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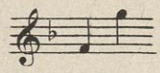
Serenade



ALICE C. D. RILEY

JESSIE L. GAYNOR

Allegretto

Voice

Piano

mp

col Pedale

O - pen thy case - ment, la - - dy fair, A splen - did star in the

rit. *a tempo*

eve - ning sky Smiles down at the new moon hang - ing there, Her

rit. *a tempo*

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5368

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For all countries

pa - tient lov- er, who waits near by. O - pen thy case - ment,

la - dy fair, Smile down on me, for a - cold am I.

O - pen thy case - ment, la - dy dear, The scent - ed dusk where the

rit.

ros - es lie Sighs back to the wind and his woo - - ing there, And the

a tempo

pet - als fall as the wind steals by. O - pen thy case - ment,

a tempo

la - dy fair, Smile down on me, for a - cold am I.

agitato Più mosso

The star has paled, and the pet - als fall, But

thou art deaf to my pas - sion's cry, O-pen thy case - ment

rit. e dim. poco a poco

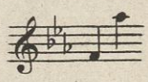
to my call! Smile down on me, for a - cold am I, a -

rit.

cold am I!

pp

Rapture



ALICE C. D. RILEY

JESSIE L. GAYNOR

Allegro con passione

Voice

Piano

mf

col Pedale

poco rit.

mf

When thy dream - face floats be-fore me, When the lure of

poco cresc.

a tempo

poco cresc.

thee comes o'er me, Then with arms out-strech'd and yearn - ing,

cresc.

f

cresc.

f

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mf cresc.

Flames love's pas - sion, mad - ly burn - ing, Oh, what rap - ture

mf cresc.

cresc. *poco accel.*

Would I cap - ture Could I hold thee, hold thee near me!

dim. *p* *cresc.* *poco accel.*

cresc. *f*

Could I hold thee, hold thee near me, Come to me, come to

cresc. *f* *colla voce*

me!

dim.

p

mp a tempo

When the fra - grance of thy tress - es,

rit.

a tempo

p

When the sweets of thy ca-ress - es Fill my hun - gry

cresc.

cresc.

f

mf cresc.

heart with long - ing Just to feel thy heart be-long - ing,

f

mf cresc.

accel. poco cresc.

Oh, what rap - ture Could I cap - ture, Could I hold thee,

dim. accel. p poco cresc.

hold thee near me, Could I hold thee, hold thee near me,

mf cresc. mf cresc.

f

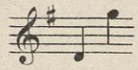
Come to me, come to me!

dim. sempre

f colla voce dim. dim. sempre

pp pp

When I went awa, dear



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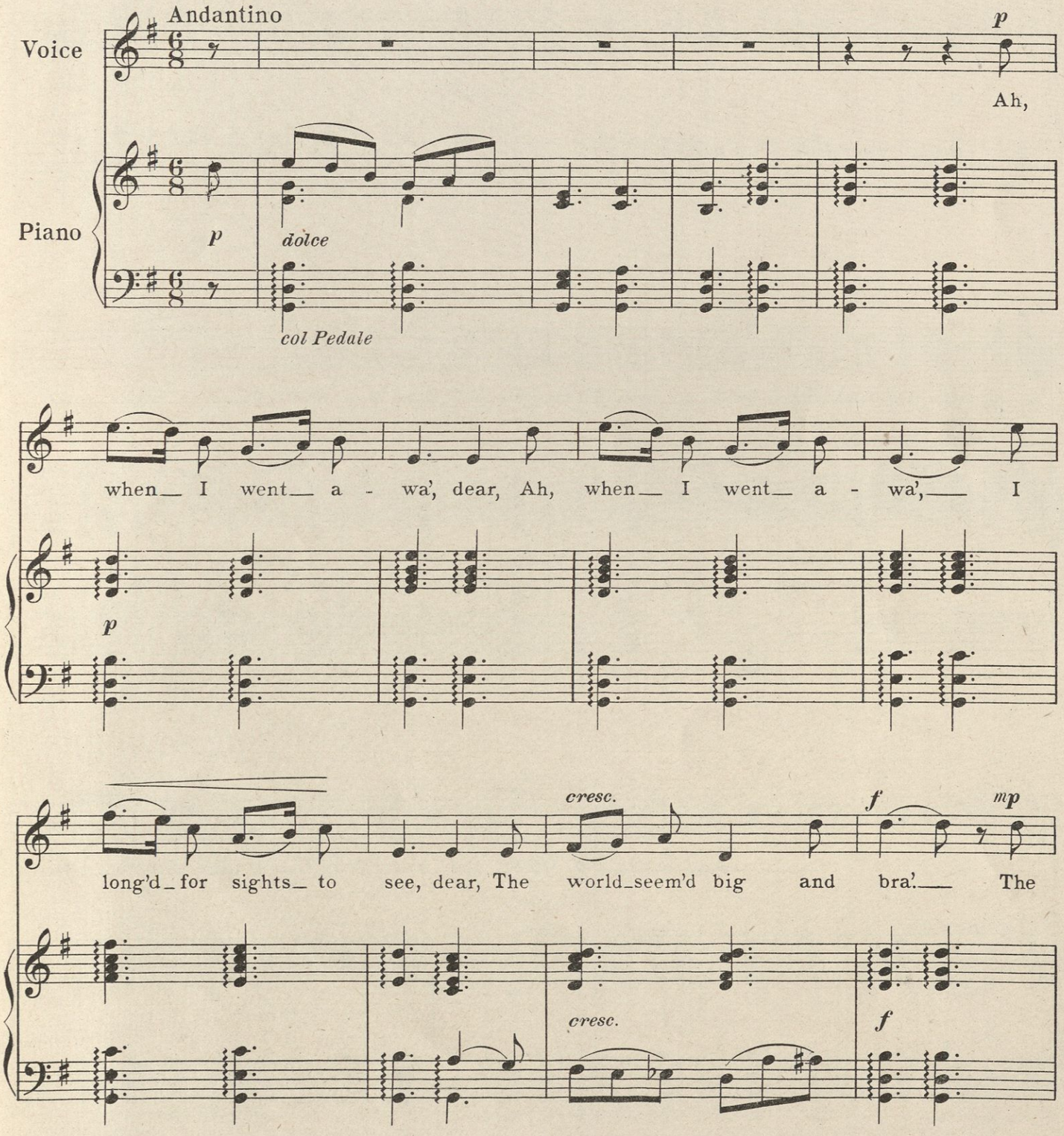
JESSIE L. GAYNOR



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mf

part - in' had to be, dear, I pant - ed to be free, dear, For

p *mf*

f *rit.* *p* *rit.* *a tempo*

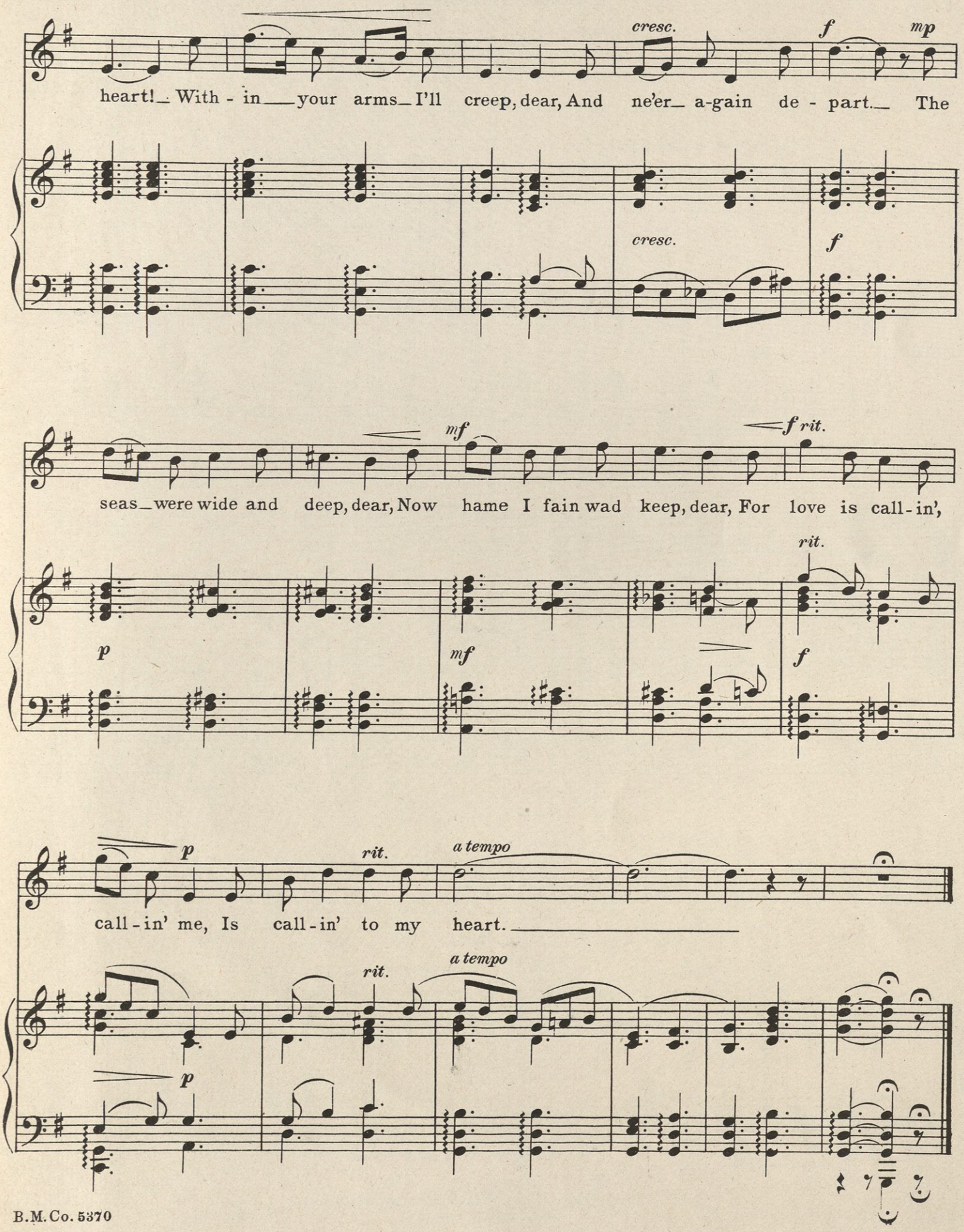
life was call - in', call - in' me, Was call - in' me a - wa'.

rit. *rit.* *a tempo*

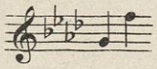
f *p*

— Ah, now_ I've felt_ the smart, dear, Ah, take_ me to_ your

p


cresc.
f
mp
heart! With - in your arms I'll creep, dear, And ne'er a-gain de - part. The
cresc.
f
mf
f rit.
seas were wide and deep, dear, Now hame I fain wad keep, dear, For love is call-in',
rit.
p
mf
f
p
rit.
a tempo
call-in' me, Is call-in' to my heart.
rit.
a tempo
p

To a Miniature



ALICE C.D. RILEY

JESSIE L. GAYNOR

Allegretto delicato

Voice

Piano

mp

col Pedale

leggiero

mp

Lit - tle maid of long_a -

go, Fram'd your sil - ver lock - et_ in, With your perk - y bon - net

cresc.

bow Tied be-neath your dim - pled chin._ Were you real - ly

cresc.

p

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poco rit. *a tempo* *poco rit.* *a tempo*

so de - mure, Prim and prop - er? Are you sure That you nev - er

poco rit. *a tempo* *poco rit.* *a tempo*

accel.

side - wise_ glanc'd? That your dim - ples nev - er_ danc'd? Maid - en,

accel.

rit. *a tempo* *tempo giusto*

when he came_ to_ woo, Tell me what he said to you.

rit. *a tempo* *tempo giusto*

Lit-tle maid of long_a - go,

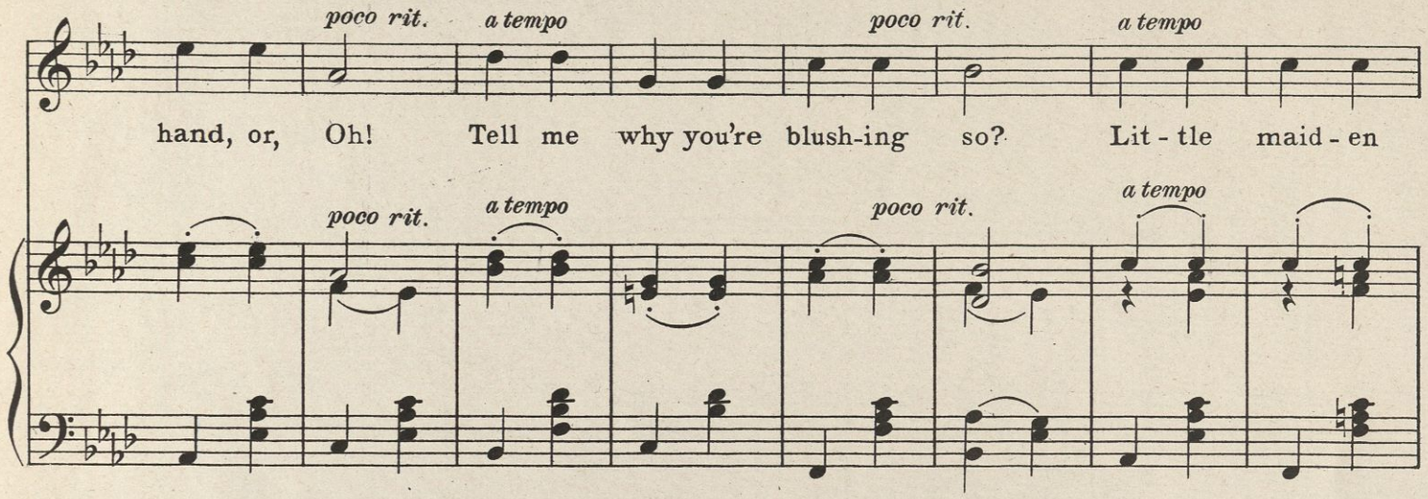
That soft curl be - side_ your_ ear Must have heard his whis-per

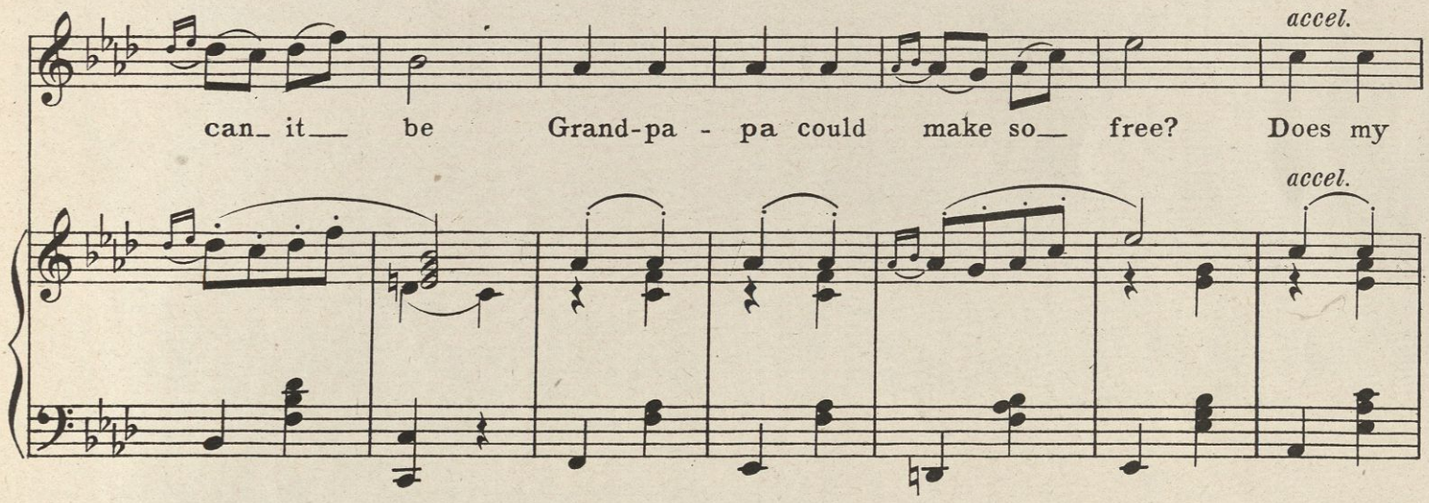
low, Must have heard him call you "dear." Did he kiss your

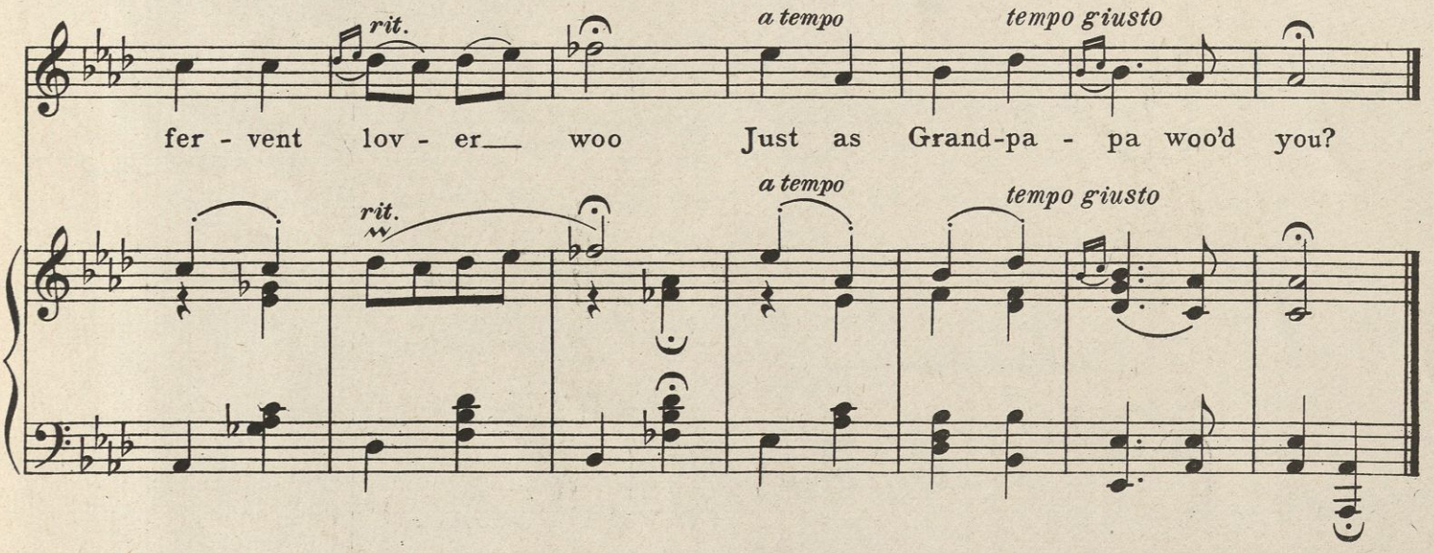
cresc.

cresc.

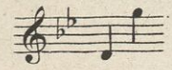
p


poco rit.
a tempo
poco rit.
a tempo
hand, or, Oh! Tell me why you're blush-ing so? Lit - tle maid - en


accel.
can_ it__ be Grand-pa - pa could make so__ free? Does my


rit.
a tempo
tempo giusto
fer - vent lov - er__ woo Just as Grand-pa - pa woo'd you?

When Peggy takes the air



ALICE C. D. RILEY

JESSIE L. GAYNOR

Tempo di Minuetto

Voice

Piano

mf

When

poco rit.

a tempo

mf

mf

col Pedale

Peg - gy goes to take the air, My heart goes too, my word up -

on it! For Peg-gy's face is win-some fair, When Peg-gy goes to

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take the air, And, in the ten-drils of her hair My

poco rit. e dim. a tempo mf

heart is caged be-neath her bon-net. When Peg-gy goes to take the air, My

poco rit. a tempo

dim. mf

poco rit. a tempo

heart goes too, my word up - on it! She

poco rit. a tempo poco rit. a tempo

mf

ties my heart a cap-tive in, When - e'er she dons her dain-ty bon-net. She

has a dim - ple in her chin, And ties my heart a

cap - tive in. Ah! shall I have a chance to win If

rit. *a tempo*

I in-dite to her a son-net? She ties my heart a cap-tive in When -

e'er she dons her dain - ty bon - net. What pal - pi - ta - ting joy is

this! Her heart has long been mine, oh, bliss! She says no maid-en dares to

show it, She says I'm stu - pid not to know it. Oh,

whirl-ing rap-ture of a kiss! What pal - pi-ta-ting joy is

f

this! Oh, Peg-gy dear! Oh, Peg-gy dear, at last I know it!

sfz

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